



# The Regulation of Entry

## 1. Organization

PyeongChang International Peace Film Festival is hosted and organized by Corp. PyeongChang International Peace Film Festival.

## 2. Purpose

PyeongChang International Peace Film Festival (1) is a venue of the festival for films and a variety of cultural contents with themes of peace to meet public (2) aims to create a peace mood in Korean Peninsula through cultural exchange and (3) encourage to make films with themes of peace, coexistence and prosperity by supporting competitive sections.

## 3. Festival Period

The 2022 PyeongChang International Peace Film Festival will be held from 23<sup>rd</sup> to 28<sup>th</sup> Jun, 2022.  
(It may change through some festival conditions.)

## 4. Programs

The programs of PyeongChang International Peace Film Festival are mainly divided into the competitive sections and the non-competitive sections. Specific classifications are as below. But it may change through some festival conditions.

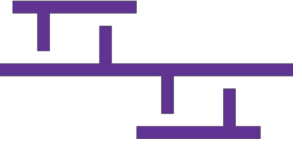
- 1) Opening Film
- 2) Competition: International Feature Competition & Korean Short Competition.
- 3) Spectrum: Reflecting the trend of contemporary Korean Cinema.
- 4) Spectrum K: Introducing current films worldwide with themes of peace.
- 5) POV: Contemporary films related to issues selected by the festival every year.
- 6) Pyongyang Cinema: Films that produced by North Korea or collaborated with North Korea, documentaries filmed in North Korea by directors from other countries and films with themes of North Korea.
- 7) Close-up: The person of the year being paid attention by PyeongChang International Peace Film Festival.
- 8) Summer Breeze: Enjoying popular films in the special places.
- 9) Gangwon Local Cinema: Introducing cinematic achievements in Gangwon-do

Participants are eligible to submit to 2) Competition: International Feature Competition & Korean Short Competition.

## 5. Specification

### 1) Theme

- ① Films related to the relationship between two Koreas such as reunification, division, interaction, reconciliation and cooperation.
- ② Films dealing with a variety of topics such as coexistence, communication, harmony, conflict and mutual



understanding within the value of peace.

- ③ Films about the anti-peace situation taking place in the global community including war, conflicts and refugees.
- ④ Films with a theme of inequality for the socially disadvantaged including minorities, women, children, the disabled, and foreigners.
- ⑤ Films dealing with issues such as race, gender, nationality and ethnicity from the perspective of peace.
- ⑥ Other films that can relate to the theme of peace.

## 2) Form

- ① International Feature Competition & Korean Short Competition accept films regardless of genre including fiction, documentary, experimental and animation.
- ② Films should be more than 60 mins for International Feature Competition and less than 60 mins for Korean Short Competition.

## 6. Qualification for Entry (Check Demands)

- 1) Entry for International Feature Competition and Korean Short Competition is allowed to all genders and ages.
- 2) Entering in Korean Short Competition are limited to directors who directed less than 3 feature films.  
(Directors who directed 3 feature films are not acceptable.)
- 3) There's no limit to the production country for entering in International Feature Competition. Entry for Korean Short Competition is acceptable only in case ① the production countries include Korea ② the nationality of the director is Korea ③ the main language of the film is Korean.
- 4) The director of International Feature Competition and Korean Short Competition is asked to attend the whole period of the festival. If the director is not able to attend unavoidably, the executive producer or the protagonist of the film should attend the whole period of the festival. If a case is found to be inevitable, the period of attendance can be adjusted in consultation with the festival.
- 5) If the submitted film is a premiere in Korea, it can be in advantageous position for selection.
- 6) You should prepare the preview as an online screener, fill out the entry form with the password and submit it before the deadline.
- 7) In case of Korean speaking films, the screeners without English subtitles can be accepted, but English subtitle should be inserted on the print once the film is selected. If the film is neither in English nor in Korean, English subtitles must be inserted in the screener.

## 7. Selection

- 1) All entries for PyeongChang International Peace Film Festival will be examined by the selection committee consisting of programmers. And only the selected films will be notified individually to the participants after the selection committee members make their final decisions.
- 2) Entries that are recommended to be canceled by the selection committee will be excluded from the



examination.

3) Selections of Korean Short Competition will be announced through the festival websites on April, 2022.

International Feature Competition will be announced at the press conference.

4) Competition winners will be determined by the judges of each section during the festival.

5) The winner will be announced at the award ceremony of the festival.

## **8. Awards**

Awards of PyeongChang International Peace Film Festival are as below:

### 1) International Feature Competition

- ① Grand Jury Prize (1 film): KRW 20 million cash award and a trophy
- ② Jury Prize (1 film): KRW 10 million cash award and a trophy

### 2) Korean Short Competition

- ① Grand Jury Prize (1 film): KRW 10 million cash award and a trophy
- ② Jury Prize (2 films): KRW 5 million cash award and a trophy

## **9. Materials, Prints & Subtitles**

### 1) Screening materials

- ① All the entrants of the selected films are required to submit additional materials. These materials must be submitted before the date requested by the festival.

(\*A complete list of required materials will be provided later via e-mail.)

- ② The submitted materials will be used as catalogs and promotional materials of the PyeongChang International Peace Film Festival.

### 2) Prints

- ① The participants of the selected films must submit the print in the requested format by the requested date to the office of PyeongChang International Peace Film Festival.
- ② The screening can be canceled if the print doesn't arrive by the deadline.
- ③ The provider of print must share shipping information with our program team right after it starts shipping.
- ④ Preview and the final screening version should be the same.

### 3) Subtitles

Once a film is selected, the films in any language other than English must be provided with English subtitles in the prints as below:

- ① English language: non
- ② English language + non-English language: English subtitle for non-English language
- ③ non-English language: English subtitle



## 10. Shipment of Prints

- 1) PyeongChang International Peace Film Festival. is responsible for the round-trip shipping costs only when the shipment has been made through the official courier service designated by the festival. If the participant wishes to use other courier services, the shipping costs will not be covered by the festival.
- 2) For Korean films, PyeongChang International Peace Film Festival covers the domestic round-trip shipping costs only. In case the print is shipped to or from other festivals around the world, the festival is not responsible for the shipping costs or customs clearance.
- 3) Prints will be returned to the address indicated in the entry form within 3 weeks after the festival ends. In case the print should be returned to a different address, the print provider must inform the festival about the return address and date along with detailed shipping instructions by the requested date.

## 11. Agreement

The rules & regulations above take effect with the submission of a completed entry form signed by the director the producer, the agent or the domestic distributor of the film.