Day 7 Schedule
### Festival Grand Cinema

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:00 pm</td>
<td>Insyriated</td>
<td>Philippe Van Leeuw</td>
<td>Belgium</td>
<td>2017</td>
<td>85 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>07:15 pm</td>
<td>Oblivion Verses</td>
<td>Alireza Khatami</td>
<td>France, Chile</td>
<td>2017</td>
<td>92 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>09:15 pm</td>
<td>Jeannette, the Childhood of Joan of Arc</td>
<td>Bruno Dumont</td>
<td>France</td>
<td>2017</td>
<td>106 min.</td>
<td>Masters &amp; Auteurs</td>
</tr>
</tbody>
</table>

### Grand Kornhill Cinema

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 pm</td>
<td>YOCHO (Forebonding)</td>
<td>Kurosawa Kiyoshi</td>
<td>Japan</td>
<td>2017</td>
<td>140 min.</td>
<td>Gala Presentation</td>
</tr>
</tbody>
</table>

### Hong Kong Arts Centre

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:00 pm</td>
<td>Good Luck</td>
<td>Ben Russell</td>
<td>France</td>
<td>2017</td>
<td>230 min.</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>04:45 pm</td>
<td>The Green Fog</td>
<td>G. Maddin, E. Johnson, G. Johnson</td>
<td>USA</td>
<td>2017</td>
<td>63 min.</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>06:30 pm</td>
<td>Sennan Asbestos Disaster</td>
<td>Hara Kazao</td>
<td>Japan</td>
<td>2017</td>
<td>215 min.</td>
<td>Documentaries</td>
</tr>
<tr>
<td>10:05 pm</td>
<td>Master Class: Hara Kazuo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Master Class</td>
</tr>
</tbody>
</table>

### Hong Kong Science Museum

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>04:00 pm</td>
<td>Love Massacre</td>
<td>Patrik Tam</td>
<td>China</td>
<td>1981</td>
<td>91 min.</td>
<td>PanChinese Cinema</td>
</tr>
<tr>
<td>05:30 pm</td>
<td>Filmmaker in Focus: Brigitte Lin Ching-Hsia</td>
<td>Seminar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07:30 pm</td>
<td>All the Wrong Spies</td>
<td>Teddy Robin</td>
<td>Hong Kong</td>
<td>1983</td>
<td>102 min.</td>
<td>PanChinese Cinema</td>
</tr>
</tbody>
</table>

### Jockey Club Auditorium, the Hong Kong Polytechnic University

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 pm</td>
<td>In the Intense Now</td>
<td>Joao Moreira Salles</td>
<td>Brazil</td>
<td>2017</td>
<td>127 min.</td>
<td>Documentaries</td>
</tr>
<tr>
<td>03:30 pm</td>
<td>The Breadwinner</td>
<td>Nora Twomey</td>
<td>Canada</td>
<td>2017</td>
<td>93 min.</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>06:00 pm</td>
<td>On Happiness Road</td>
<td>Sung Hsin-Yin</td>
<td>China</td>
<td>2017</td>
<td>109 min.</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>09:15 pm</td>
<td>Disobedience</td>
<td>Sebastián Lelio</td>
<td>UK</td>
<td>2017</td>
<td>114 min.</td>
<td>Gala Presentation</td>
</tr>
</tbody>
</table>

### The Grand Cinema

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 pm</td>
<td>The Venerable W.</td>
<td>Barbet Schroeder</td>
<td>France</td>
<td>2017</td>
<td>100 min.</td>
<td>Masters &amp; Auteurs</td>
</tr>
<tr>
<td>02:00 pm</td>
<td>The Rider</td>
<td>Chloé Zhao</td>
<td>USA</td>
<td>2017</td>
<td>104 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>04:15 pm</td>
<td>Foxtrot</td>
<td>Samuel Maoz</td>
<td>Israel</td>
<td>2017</td>
<td>113 min.</td>
<td>Gala Presentation</td>
</tr>
<tr>
<td>06:45 pm</td>
<td>A Story from Chikamatsu</td>
<td>Mizoguchi Kenji</td>
<td>Japan</td>
<td>1954</td>
<td>102 min.</td>
<td>Gala Presentation</td>
</tr>
<tr>
<td>08:30 pm</td>
<td>Post Screening Talk with Kagawa Kyoko</td>
<td>Face to Face</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>08:00 pm</td>
<td>Borg/McEnroe</td>
<td>Janus Metz</td>
<td>Sweden</td>
<td>2017</td>
<td>107 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>09:45 pm</td>
<td>Zama</td>
<td>Lucrecia Martel</td>
<td>Argentina</td>
<td>2017</td>
<td>115 min.</td>
<td>Masters &amp; Auteurs</td>
</tr>
<tr>
<td>10:15 pm</td>
<td>Aguirre, the Wrath of God</td>
<td>Werner Herzog</td>
<td>West Germany</td>
<td>1972</td>
<td>95 min.</td>
<td>Focus</td>
</tr>
</tbody>
</table>

### The Metroplex

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:30 pm</td>
<td>In the Aisles</td>
<td>Thomas Stuber</td>
<td>Germany</td>
<td>2018</td>
<td>125 min.</td>
<td>Gala Presentation</td>
</tr>
<tr>
<td>05:00 pm</td>
<td>Old Love</td>
<td>Park Ki-yong</td>
<td>Korea</td>
<td>2017</td>
<td>89 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>07:30 pm</td>
<td>My 20th Century</td>
<td>Ildikó Enyedi</td>
<td>Hungary</td>
<td>1989</td>
<td>101 min.</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>09:45 pm</td>
<td>Village Rockstars</td>
<td>Rima Das</td>
<td>India</td>
<td>2017</td>
<td>87 min.</td>
<td>World Cinema</td>
</tr>
</tbody>
</table>

### The Sky

<table>
<thead>
<tr>
<th>Hour</th>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:45 pm</td>
<td>Suleiman Mountain</td>
<td>Elizaveta Stishova</td>
<td>Kyrgyzstan</td>
<td>2017</td>
<td>103 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>05:00 pm</td>
<td>Our House</td>
<td>Kiyohara Yui</td>
<td>Japan</td>
<td>2017</td>
<td>80 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>07:30 pm</td>
<td>Invisible</td>
<td>Pablo Giorgelli</td>
<td>Argentina</td>
<td>2017</td>
<td>87 min.</td>
<td>World Cinema</td>
</tr>
<tr>
<td>09:30 pm</td>
<td>In the Fade</td>
<td>Fatih Akin</td>
<td>Germany</td>
<td>2017</td>
<td>105 min.</td>
<td>Gala Presentation</td>
</tr>
</tbody>
</table>

Aff Recommendation

Done by Sebastián Nadilo for AsianFilmFestivals.com | For more information please go to the website of the 42nd HKIFF - www.hkiff.org.hk